(omedy and music at its finest!

The ICRA Midnight Show offers you a unique programme: the best of six shows by well-known names of the German comedy and music scene.

The finest clown, slapstick, rock, pop and comedy acts - a true attack on your laughing muscles!



Karlsruhe - a City of Culture

Research and art have entered into a diversified symbiotic relationship in Karlsruhe - a symbiosis that is both innovative and conscious of its traditions. Some examples are the Karlsruhe Institute of Technology (KIT), the Centre of Art and Media Technology (ZKM), the Staatliche Kunsthalle, the Badisches Staatstheater and the Badische Landesbibliothek. Thanks to its vibrant musical scene and its lively spectrum of theatres and cinemas, this city of the German constitution is full of lively activities. Moving beyond issues of origin, Karlsruhe's residents know how to celebrate their festivals.

Fine arts and music play a major role in Karlsruhe. Museums and art galleries continually display their valuable stock in successions of changing exhibitions. The ZKM, for example, combines academic research, artistic creativity and presentation under a single roof. Moreover, it is based on cooperation and dialogue as its founding principles. The Badisches Staatstheater is a first-class establishment that sets standards beyond the region and which covers three aspects of the performing arts: ballet, opera and theatre, including children's and youth theatre. Numerous private theatres as well as quite a few amateur dramatic societies offer diversified programmes, ranging from classical drama to folk theatre and from sophisticated thought-provoking plays to comedy and entertainment. Karlsruhe has a full-scale spectrum for music enthusiasts of all ages. Whether it's classical music, rock, pop, world music, chansons, jazz or the musical avant-garde, music enthusiasts of all shades and colours are sure to find the right thing at the many different clubs and venues in this City of Culture.

Our courageous and devoted entertainers

Freddy Sahin-Scholl

The Karlsruhe-based artist with two voices became a star after his appearance in the TV casting show Germany's Got Talent. He is a unique artist who can peform a duet with himself. Within a second, he switches from a powerful soprano to a warm baritone voice. Although he has become a hugely popular performer nation-wide, we are delighted that he has taken the time to join the ICRA Midnight Show and make it even more special with his wonderful arias

Programme

7:15 pm Admission 8:00 pm Welcome

Midnight Show Part 1 8:15 pm

Break: Snacks and Drinks 9:00 pm Midnight Show Part 2 9:30 pm

10:30 pm **Get Together** Jörg Trippe

As a show host, clown or a mime. Jörg Trippe is instantly recognisable by his very own mixture of body language, impish mimic and low key

The man who established Comedy Night is ready to show you his best magic trick: organizer and clown all at once.

Roland Baisch

Roland Baisch became nationally well-known through his work on television

as actor, show host and author of many comedy programmes. He was nominated for the Golden Rose of Montreux three times. In his stand-up act. the winner of the Kleinkunst Baden-Württemberg prize deals - musically as well as comically - with an unbelievable phenomenon: growing old in an infantile world. With his unique sense of humour he unmasks the truths of an incredible world. And the people are reflected in the bulging cataract eyes of international German comedy.

Walter Schweiß

A laughing master for all seasons: you'll be rolling, ripping, even retching with laughter!

Otto Kuhnle

In his programme, Otto Kuhnle has fathomed the depths of German entertainment and his own bad taste. He also sings, dances and plays several instruments and looks very well for (or in spite of) his advanced age. He has decided to present his nonsense to the audience once again, in spite of mulitple serious marriage proposals from well-to-do widows. Due to his legendary flower training, the astonished audience can only say, "Herr Kuhnle does it with flowers!"

Sandie Wollasch

Sandie Wollasch is well-known for her band projects (such as Triband, 4YourSoul, Groove Incorporation) and she has built herself a reputation of THE voice of Karlsruhe. In trio with the guitar player Matthias Hautsch and the drummer Marcel Millot, she has had long-standing success, even outside the region. For this occasion, they'll be trying on different musical roles: from David Bowie to Edith Piaf.

Seán Treacy Band

Regardles of genre whether rock, pop or folk, Seán Treacy Band stands for real, hand-made, down-toearth sound. Sometimes downtempo, sometimes up-

beat, but always with soul. The quintett around the frontman Seán Treacy has instant appeal that reaches out to several generations: pure joy at playing coupled with professional skills.





Konzerthaus Karlsruhe mq 00:8 Tuesday, May 7th, 2013

Cabaret • Comedy • Chansons • Slapstick

Mod? Jubinbim AA)

Greeting





Tuesday, May 7th, 2013 Konzerthaus Karlsruhe 7:15 pm 8:00 pm

No admission fee

Organizer: IEEE International LLC













In my role as general chair of this event I am proud to welcome you to the first ICRA Comedy Night in the history of social events of this great conference. This show has been made possible by the generous support of our sponsors for which we are very grateful. This evening is to thank cordially to all who supported ICRA 2013 to make it happen.

During this evening you will experience German comedy, slapstick and music in this show which is performed by local artists for an international audience for the first time. You have the opportunity to see an extraordinary show in which you will learn a little bit more about the German understatement, entertainment and humor. In addition, there is enough time between the two parts of the show and afterwards to get together in a relaxed and informal way till midnight. I hope that you will enjoy this special evening and that you will have sore muscles from laughing or at least have something special to tell your friends and families at home.

Rüdiger Dillmann











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